9682

M.A. Examination

ENGLISH

(Modern Fiction)

Paper–VII

(Semester-II)

Time : Three Hours]   [Max. Marks : $\begin{cases} \text{Regular} : 60 \\ \text{Private} : 75 \end{cases}$

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/ continuation sheet will be issued.

Note :   Attempt *four* questions in all, including Question No. 1 which is compulsory.

SECTION–A

(Compulsory Question)

1.   Write short notes on any *six* of the following in about 100 words :

(a)   Fidelity and its significance in *Heart of Darkness*.

(b)   Aptness of the title in *Heart of Darkness*.

(c)   Creature to Creator in James Joyce's *A Portrait* ....

(d) Use of symbol and motif in *A Portrait* ....

(e) Virginia Woolf as an asthete.

(f) Septimus Warren Smith in *Mrs. Dalloway*.

(g) Use of symbols in *Sons and Lovers*.

(h) *Sons and Lovers* as autobiographical novel.

(i) Dr. Aziz as fanatic muslim.

(j) Mrs. Moore in *A Passage to India*.

(k) Modernism and Conrad.

(l) Women in D.H. Lawrence.   3×6=18

(4×6=24)

SECTION–B

2. Critically examine the structure and organization of material in *Heart of Darkness*.

OR

Discuss Conrad's techniques of narration in *Heart of Darkness*.

3. Consider and evaluate Joyce's *A Portrait* .... as bildungs roman of Stephen Dedalus.

OR

Critically examine Stephen's aesthetic theory as it is expounded in *A Portrait of the Artist as a Youngman*.

4. Mrs. Dalloway is a fine specimen of Stream of Consciousness technique. Discuss.

OR

Critically comment on Clarissa Dalloway's habit of giving parties. How do Peter Walsh and Richard Dalloway react to this habit ?

5. What is the significance of the meeting of Mrs. Moore and Dr. Aziz at the mosque ?

OR

Discuss the theme of separateness in *A Passage to India.*

6. Is mysticism a prominent features in the novels of E.M. Forster ?

OR

The modern and the Victorian novels are the reflection on the contemporary society. Expound this statement.

3×14=42
(3×17=51)

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